

EDUCATION M.F.A. Vermont College, Vermont / B.F.A. Cooper Union, New York

SELECTED EXHIBITIONS

Solo
 2010 Project Row Houses, Installations Round 32, Houston, Texas
 2006 Mark(s) [The Feminist Art Project](http://www.markszine.com), <http://www.markszine.com>
 2002 Phillips Museum, Dana Gallery, Franklin & Marshal College, Pa.
 2001 Rockland Community College Gallery, NY
 1997 Tompkins College Center Gallery, Pa./ Galeria Maldonado, Bklyn, NY
 1995 Alternative Museum, NY

Group

2013 Archipelago, Westbeth Gallery, NY

2012 Caribbean Crossroads , Queens Museum, NY
 Bronx Bienal, Poe Gallery, Bronx NY
Latin American Painters, Banana Factory, Pa.

2011 *Espacios Ocupados: 99%*, I.N.C. & North Branch Projects, Chicago Ill

2010 *Nexus NY, Latin American Artists in the Modern Metropolis*, Museo del Barrio, NYC

2009 *Kréyol Factory: Des artistes interrogent les identités créoles*, Parc de la Villette, Paris
5X5 Pluralism, Mission Cultural Center for Latino Arts, San Fransisco, California

2008 *5X5 Pluralism, USA – Venezuela*, CSV Center, New York, El Museo de Arte Acarigua, Venezuela
Migrate, Gallery 128, New York
Inspired By Actual Events, Wilmer Jennings Gallery at Kenkeleba, New York
Chemical Utopia, Performance Installation, CSV Cultural Center, New York

2007 *Manifestus: Caught in the Act*, Clemente Soto Velez Cultural Center Gallery, N.Y.C.
REGROUPING: Three Generations of Latin American Artists in New York, Baruch College, NYC
Puerto Rican Day Parade: Remixed, Clemente Soto Velez Cultural Center Gallery, N.Y.C.

2005 *Looking...Seeing?*, Abrons Art Center, Henry Street Settlement, NY

2004 *Domestic Affairs*, Locus Media, NY
Memoria: Homage to El Salvador, Brecht Forum Gallery, NYC

2003 *Voces y Visiones*, Highlights from El Museo del Barrio's permanent collection, NYC
Intersecting Circles - Metaphors of Caribbean & Latin American Trans-Nationalism, An exhibition in the Programme of the Krakow Print Triennial 2003, Rostworowski Gallery, Krakow, Poland
Intersecting Circles - Metaphors of Caribbean & Latin American Trans-Nationalism, L'espace Alexandre Dumas, Paris, France
Hybrids, Glyndor Gallery, Wave Hill, Bronx NY

2002 *Dialogue/Installation*, Taller Boricua Gallery, Julia de Burgos Center, NYC
Animas, The Rotunda Gallery, Bklyn, NY
Belonging /Perteneceer, City Gallery East, Atlanta, Ga
Mind-Body, The Gallery at Bristol-Myers Squibb, N.J.

- 2001 *The Political is the Personal*, Art Gallery, the College of New Jersey, N.J.
El Papel Del Papel, Hispanic Cultural Center, Albq. New Mexico
Voices, From the Collection, The Museo del Barrio, N.Y.
- 2000 *Now Playing*, Video Installation, Longwood Art Gallery, N.Y.
Confluence, Artist' Books, Five Myles Performance Space, N.Y.
- 1999 *El Papel Del Papel*, El Arsenal de La Puntilla, San Juan, Puerto Rico
Civil Disturbances, Battles for Justice, REPO History, Street Signs, N.Y.
- 1998 *Installations*, Henry Street Settlement Abrons Center, N.Y.
Bienal de Grabado Latinoamericano, El Arsenal de La Puntilla, San Juan, Puerto Rico
- 1997 *(Un)Common Threads*, Sleeth Gallery, Wesleyan College, West Virginia
Text and Identity, Staller Center for the Arts at Stony Brook, N.Y.
Memory and Mourning, University Art Museum, Albany, N.Y.
Bridges, Fondo del Sol Visual Arts Center, Washington D.C.
Matrix, Ukrainian Institute of Modern Art, Chicago, IL
- 1996 *Exposicion Internacional de Estandartes*, Centro Cultural Tijuana, Mexico
Family in Focus, The Noyes Museum, N.J.
Of the Spirit, Pittsburgh Center for the Arts, Pa.
Fresh A.I.R., Henry Street Settlement Abrons Art Center, N.Y.
Tribute, Fondo del Sol Visual Arts Center, Washington, D.C.
Shaded Voices, Cooper Union College, N.Y.
- 1995 *Albizu Viva/Albizu Lives*, Jersey City Museum, N.J.
Telling Tales, Rotunda Gallery, Bklyn. N.Y.
Justice/Injustice, The Puffin Room, N.Y.
Byard/ Gutierrez/ Itami, Aaron Davis Hall, N.Y.
Contradictory Conclusions, Nothhampton Gallery, Pa.
Exhibition, Rockland Community College, N.Y.
Longwood Auction, P.P.O.W. Gallery, N.Y.
- 1994 *Engaged Visions*, Dintenfass Gallery, N.Y.
Recovering Popular Culture, El Museo del Barrio, N.Y.
Small Works, The Sculpture Center, N.Y.
Identity an American Dream, Rutgers Art Center, N.J.
Fellows, Rutgers Center for Innovative Printmaking, Mason Gross Gallery, N.J.
El Puerto Rican Embassy, Kenkeleba Gallery, N.Y.
Ante America, Museo de Arte y Diseno Contemporaneo, Costa Rica / San Fransisco Center for the Arts & Centro Cultural de la Raza, San Diego, Ca. / The Spencer Art Museum, Lawrence, Kansas
- 1993 *Annual Purchase Exhibition*, Academy of Arts and Letters, N.Y.
Ante America, The Queens Museum, N.Y./ Museo de Arte Visual Otero, Caracas, Venezuela
Cambio de Foco, Museo de Arte Moderno, Santo Domingo, Republica Dominicana
At the Heart of Change, Kennesaw Colege Gallery, Ga.
Cadavre Exquis, The Drawing Center, N.Y.
Pa'lante, Lehman College Art Gallery, N.Y.
Heritage, M.T.A. Gallery, N.Y.
Women & Their Work, Aaron Davis Hall, N.Y.

- Lower Manhattan Sign Project/Repo History*, N.Y.
- 1992 *Lower Manhattan Sign Project/Repo History*, N.Y.
You Must Remember This, Jersey City Museum, N.J.
Ante America, Biblioteca Arango, Bogata, Columbia
C.C.R. Benefit Show, Center For Constitutional Rights, N.Y.
Origins, Temple Gallery, Tyler School of Art, PA
- 1991 *Visions of Life*, Islip Museum, N.Y.
Show of Strength, in Support of Madre, Anne Plumb Gallery, N.Y.
Lines of Vision, University of Oklahoma Museum of Art, Oklahoma
Designing Women, Rutgers Summerfest, Walter Hall Gallery,
Issues of Development, Foreman Gallery, Hartwick College, Oneonta, N.Y.
Painting and Sculpture, NYNEX Corporate Gallery, White Plains, N.Y.
- 1990 *The Art of Drawing*, Lehman College Art Gallery, N.Y.
Unknown Secrets, Art & the Rosenberg Era, San Francisco Jewish Museum, Ca./ Aspen Museum, Co.
Committed to Print, New York State Museum, Albany N.Y./ Spencer Museum of Art, Kansas
Figurative Perspective: Six Artists of Latin American Background, Rockland Center for Arts, Nyack, N.Y.
The Dream Continues, Houghton Gallery, Cooper Union, N.Y.
Mayday! Mayday! Apocalyptic Millennialiana, Tallahassee Gallery, Florida
Vistas Latinas, Henry Street Settlement Gallery, N.Y.
Dream Machinations in America, Minor Injury Gallery, N.Y.
Lines of Vision, Grand Rapids Art Museum, Michigan / North Texas University Art Gallery, Texas /
Saint Lawrence University Gallery, N.Y.
- 1989 *Connections Project / Conexus*, Museu de Arte Contemporanea, Sao Paulo, Brazil
Loaded, The Blue Star Art Space, San Antonio, Texas
Contemporaries: Juxtaposing Persepectives, The Museum of Contemporary Hispanic Art, N.Y.
Whose Wars: Vietnam & Central America, Bronx River Gallery, N.Y.
Unaffiliated Artists VIII, Hillwood Art Gallery, C.W. Post, N.Y.
Ritual Masks Today, The Gas Station, N.Y.
Lines of Vision, Blum Helman Gallery, N.Y. / Murray State University, Kentucky
Art Against Apartheid, Goddard Riverside Center, N.Y.
Running Out of Time, One Twenty Eight Gallery, N.Y.
Committed to Print, Peace Museum, Chicago, Ill. / Glenbow Museum Calgary, Canada
Unknown Secrets, Art and the Rosenberg Era, Kentyon College, Ohio / Palmer Museum, Penn State University,
Pa / University of Colorado Art Gallery, Colorado / Installation Gallery, San Diego, Ca
- 1988 *Committed to Print*, The Museum of Modern Art, N.Y. / Wright State University, Ohio
Autobiography, In Her Own Image, Intar Gallery, N.Y.
Vision Autrees, Duex Artists, Articule Gallery, Montreal, Canada
Unknown Secrets, , Hillwood Gallery, C.W.Post, N.Y./ Mass College of Art, Boston, Mass.
Trazor de Piedra, Rotunda Gallery, N.Y.
Conexus, University Gallery, Dartmouth. Mass.
Unity, A Collaborative Process, Goddar Riverside Center, N.Y.
Huellas, El Bohio Gallery, N.Y.
- 1987 *Heresies, Issues That Won't Go Away*, P.P.O.W. Gallery, N.Y.
Festival de Arte, Plaza Las Americas, Puerto Rico
Reconstruction Project, Galerie Powerhouse, Montreal, Canada
Social Problems - Visionary Solutions, Bronx River Gallery, N.Y.

- Contemporaneos*, El Bohio Gallery, N.Y.
Conexus, Museum of Contemporary Hispanic Art, N.Y.
Latina Art Showcase, Mexican Fine Art Center Museum, Chicago, Ill.
Home, Goddard Riverside Center, N.Y.
The Prevalence of Myth, Longwood Arts Project, N.Y.
Annual Exhibition, New York National Bank, N.Y.
- 1986 *La Segunda Bienal de la Habana*, Museum of Fine Arts, Cuba
Image Wars, Center for Idea Art, Denver, Co.
Camino a Cuba, El Museo Universitario del Chopo, Mexico D.F.
Liberty a Different Perspective, Gallery 69, N.Y.
Por Encima el Bloqueo, Centro Wifredo Lam, Havana, Cuba
Homenaje a Ana Mendieta, Zeus Trabia Gallery, N.Y.
In The Tropics, Longwood Arts Project, N.Y.
Art Against Apartheid, Borinqua College Gallery, N.Y.
Women's Labors, Bread & Roses Gallery 1199, N.Y.
New Art, New York, Harlem School of the Arts, N.Y.
- 1985 *35 under 35*, Interart Center, N.Y.
Art Against Apartheid, Pennsylvania State University, Pa.
12th World Festival of Youth, Moscow, U.S.S.R.
Choice Works, Central Hall Gallery, N.Y.
Impact, Jamaica Art Center, N.Y.
- 1984 *Women and Politics*, INTAR Gallery & The Bronx Museum, N.Y.
Call and Response: Art on Central America, Colby College of Art, Maine
New Talent, Women Artists of the 80's, A.I.R. Gallery, N.Y.
Art Against Apartheid, Henry Street Settlement, N.Y.
Racist America, Dramatis Personae Gallery, N.Y.
Four Views, Augusta Savage Gallery, Amherst University, Mass.
Mayan Reconstruction Project, Artist Space, N.Y.
- 1983 *One Cubic Foot*, Watson Library, Metropolitan Museum of Art, N.Y.
Exchange of Sources, Cal State College Stanislaus & L. A./ Univ of Tennessee / Real Art Ways, Conn.
Terminal Art, Harborside Industrial Center, N.Y.
Subculture, Transit Authority IRT Subway Cars, N.Y.
Artistas Latinoamericanos en Los E.E.U.U., Archivo y Biblioteca General, Puerto Rico
Adoquines, Sawdon & Bess, N.Y.
Images and Identities- Artists of Puerto Rican Heritage, Rutgers University, N.J.
Paper as Image, Mary Anne Martin - Fine Art, N.Y.
Latin American Women Artists, Central Hall Gallery, N.Y.
Latino New York - Cinco Pintores, Gallery 1199, N.Y.
- 1982 *Not Misinformation*, Mason Gross School of the Arts, N.J.
Angry Art, The Basement Workshop, N.Y.
Ritual & Rhythm, Visual Forces for Survival, Kenkeleba House, N.Y.
Luchar, Latin American Workshop, N.Y.
Art From Henry Street, D.C.A. City Gallery / Kingsboro Community College, N.Y.
Carnival Knowledge, The New School, N.Y.
Latin American Women Artists, SOHO 20 Gallery / Bronx Museum, N.Y.
The Elements, Kenkeleba House, N.Y.

AWARDS / RESIDENCIES

Swing-Space Residency, Governors Island NY, Lower Manhattan Cultural Council 2012
Multi-Media Residency, Rotunda Gallery & Brooklyn Community Access Television 1998
Design Award for Julia de Burgos sculpture, New York City Arts Commission 1998
Joan Mitchel Fellow, 1997-98
Preservation Award, For the de Burgos Cultural Center, New York Landmarks Conservancy 1997
Design Award for Imagination Playground, New York City Arts Commission 1996
Women of Vision Award, 1996
Mid-Atlantic Fellowship, in Innovative Printmaking 1994
Promise of Learning Award, for Excellence in Arts and Education 1992
Fellowship in Painting, New York Foundation for the Arts 1988
Honorable Mention, Segundo Bienal de Havana, Cuba 1986
Second Prize, National Hispanic Poster Competition 1986
Artist in Residence, Henry Street Settlement, Art for Living Center 1982

COMMISSIONS

CityArts, Helio-chronometer/ Inti Hautana – Sculptural solar clock on 100' wall of PS 72, NY 2004
Design for Imagination Playground, Prospect Park, Brooklyn N.Y 1994
Percent For Art, Two Story Hanging Sculpture, The Julia de Burgos Cultural Center N.Y. 1992
Arts for Transit, Goddard Riverside Subway Mural 96th Street Station N.Y. 1992
MTA Transit Poster, Arts For Transit, N.Y. 1992
Office Installations, C.W.Post College, N.Y. 1991
Messages To The Public, The Public Art Fund 1988

COLLECTIONS

El Museo del Barrio, N.Y. / The Arco Chemical Company, Pa. / Susan Sarandon / Conexus,
Collaborative Book Work in Xerox edition: Whitney Museum, Museum of Modern Art, Brooklyn
Museum, Guggenheim Museum, The National Museum of Women, The University of Colorado. /
Museo Nacional de Bellas Artes, Habana, Cuba. / Voorhees- Zimmerli Art Museum / Rutgers Center for
Innovative Printmaking /

SELECTED PUBLICATIONS & CATALOGUES

Caribbean, Art at the Crossroads of the World, Cullen & Fuentes, Museo del Barrio/ Yale University Press, NY 2012
Artist and Influence vol XXVI, edited by Hatch, Amos & Blum, Hatch-Billops Collection Inc. NY 2007
ART/ VISION / VOICE Cultural Conversations in Community, Gutierrez, Arai, Mesa-Baines, Columbia College &
Maryland Institute, 2005
City Art, New York's Percent for Art Program, Eleonor Heartney, Merrell Press London & NY, 2005
Puerto Rico, Arte & Identidad, Myrna Baez, Jose Torres Martino, Universidad de Puerto Rico, San Juan, 1998
Introducing Art, Mittler, Ragans, Unsworth, Scannell, Glencoe / McGraw-Hill, New York, 1999
Talking Visions, Multicultural Feminism in a Transnational Age, Ella Shohat, New Museum/ MIT press, London 1998
Contemporary Art & Multicultural Education, Cahan & Kocur, New Museum/Routledge press NY & London 1996
The Pink Swan, Lucy Lippard, The N.Y.Press, N.Y. 1995
Dimensions of the Americas, Shifra Goldman, University of Chicago Press, Chicago & London, 1994
Recovering Popular Culture, Susana Torruella Leval, Museo del Barrio, N.Y. 1994
Heresies / Latina, editors: Gutierrez, Carvalho, Leval, Vol 7, No3, Issue 27, 1993
Handbook of Hispanic Cultures in the U.S., Fransisco Lomeli, Arte Publico Press, Houston 1993
Mixed Blessings, Lucy Lippard, Pantheon Books, N.Y. 1990
Lines of Vision, Drawings by Contemporary Women, Judy Collichan, Hudson Hills Press, N.Y. 1989, p66
American Women Sculptors, Charlotte Rubinstein, G.K.Hall & Co., Boston 1990
Committed to Print, Deborah Wye, Museum of Modern Art, N.Y. 1988

The Rosenbergs, Collected Visions of Artists and Writers, Rob Okun, Universe Books, N.Y. 1988
Conexus, A Collaborative Bookwork, xerox edition, Sabra Moore & Josely Carvalho, vol."Race"
Autobiography: In Her Own Image, Pindell, Wilson & Roth, Intar Gallery, N.Y. 1988